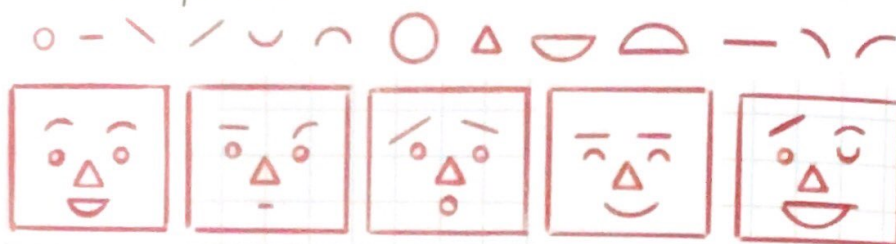


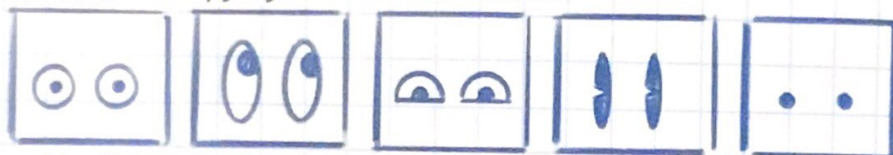
With a few simple shapes, you can draw many different faces and expressions.

TRY IT!
MAKE FACES
IN FRONT
OF THE
MIRROR!



Practice drawing faces. Start with a circle, and place the eyes in the middle. Try different ways to draw eyes, nose, mouth, etc.

EYES: Sleepy eyelids are half closed.



EYEBROWS: Eyebrows are useful to show strong emotions such as anger and fear.



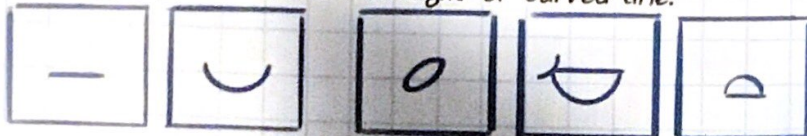
NOSE:



EARS:



MOUTH: It can be a straight or curved line.



HAIR:



But make sure to show the mouth open when your character is talking!



Of course, the hair can be piled up on top.

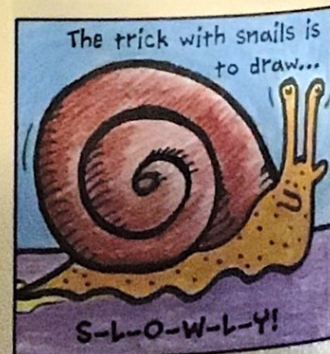
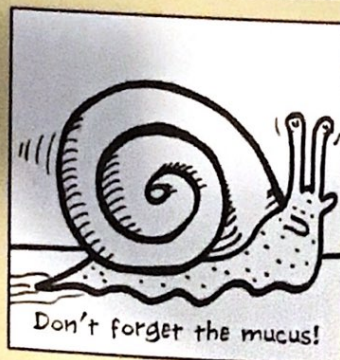
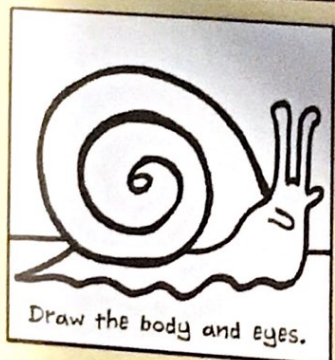
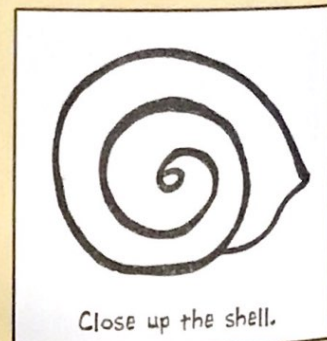
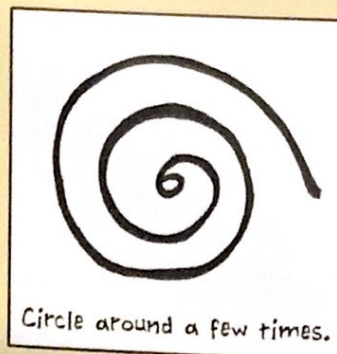
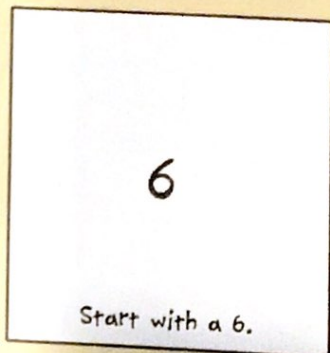
FROM IVAN BRUNETTI'S NOTEBOOK



Cartoonists often find new ideas in their doodles.

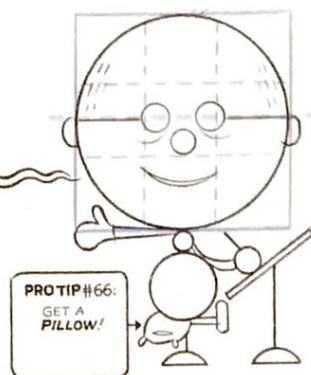
SNAILS ARE FUN TO DRAW!

KEVIN McCLOSKEY MAKES A SNAIL OUT OF A "6"



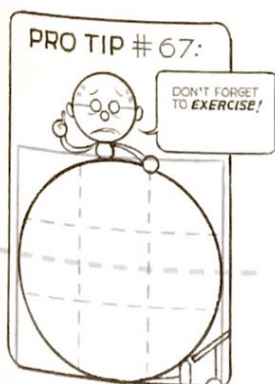
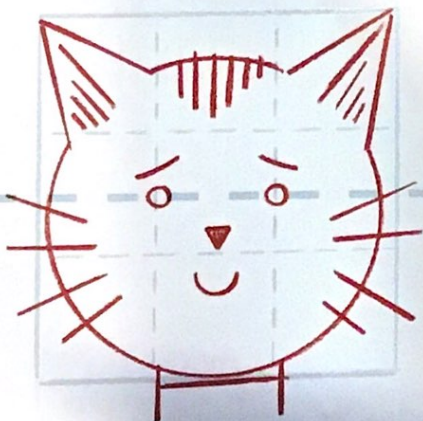
"**IVAN BRUNETTI** IS THE GREATEST
TEACHER OF CARTOONING IN THE
WHOLE WORLD... **REALLY!**"

~ **CHRIS WARE**, MIDDLE-AGED DAD AND WEEKLY
DINING COMPANION OF MR. BRUNETTI,
AS WELL AS AUTHOR OF VARIOUS TOMES OF
LIGHT PICTORIAL FICTION UNWORTHY OF MENTION



FACES

Draw circles or
ovals for the face.
Place the eyes in
the middle, but
put them lower
if you want your
character to look
younger.



"Whenever you want someone to stop talking, tell them
that you absolutely must sketch their wonderful face.
They will sit quiet and still for up to an hour, and you
can doodle in peace."

—**LEMONY SNICKET**, AUTHOR OF
A SERIES OF UNFORTUNATE EVENTS

EMOTIONS

Give your characters different emotions by varying the eyebrows, the eyes, and the mouth.



LISTENING



SMILING



HAPPY



LAUGHING



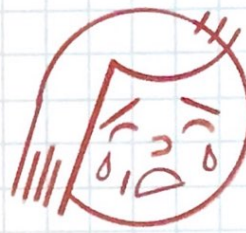
SURPRISED



DISAPPOINTED



SAD



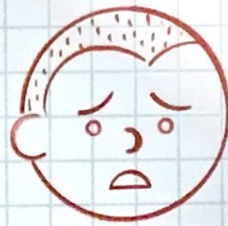
CRYING



ASLEEP



WORRIED



AFRAID



TERRIFIED



ANGRY



DISDAINFUL



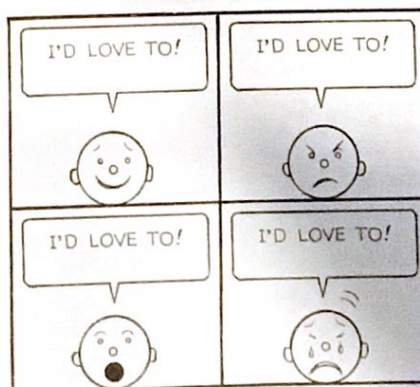
WINKING



READING THIS BOOK...

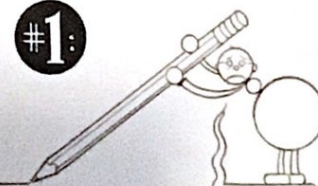
PRO TIP # 712b:

ADULTS **LIE!** NO--IT'S **TRUE!** AND **ESPECIALLY** WITH THEIR FACES! TRY PUTTING UNEXPECTED "EMOTIONS" WITH YOUR WORDS AND SEE WHAT HAPPENS! YOUR CHARACTERS WILL SUDDENLY COME TO **LIFE!**



PRO TIP

#1:



THE FACT THAT ADULTS **LIE** IS NOT ONLY A SECRET OF COMICS, BUT ALSO OF **LIFE ITSELF!**

GOOD LUCK!

PROFILES

TRY DIFFERENT NOSES, EYES, EARS...



WHAT WORKS?

JUST
DOODLE,
AND YOU'LL
FIND NEW
CHARACTERS
AND EMOTIONS.

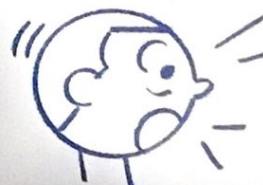
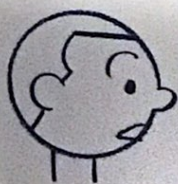
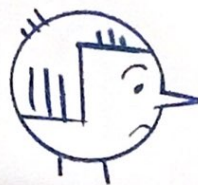
AND EMOTIONS!

LAUGHTER:
the mouth
opens, the eyes
close, and the
head tilts up.



ANGER: the
eyebrows turn
down, and the
mouth and nose go
up. Showing teeth is a
sign of extreme anger.

GRIEF: the
mouth turns
down, the eyes
close, and tears
appear.

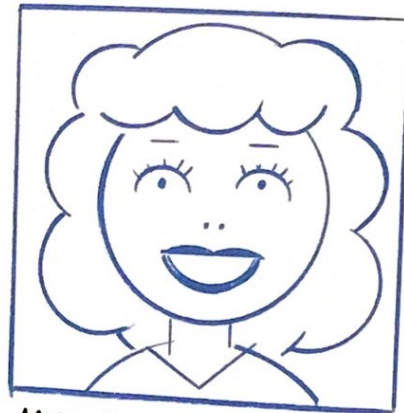
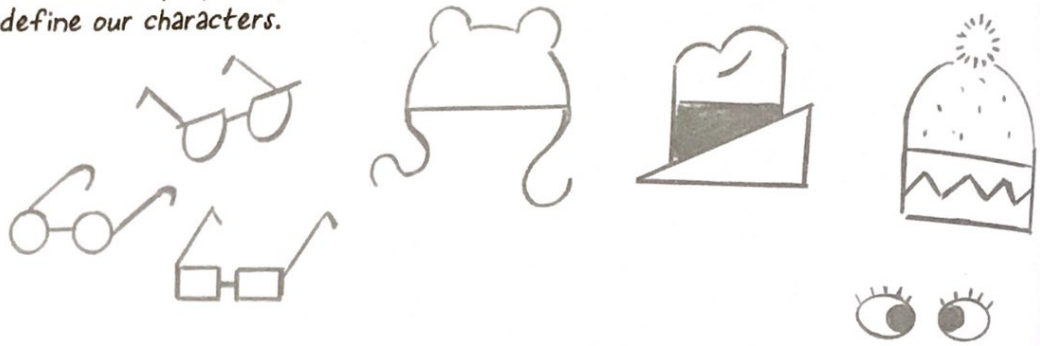


SURPRISE:
the eyebrows
rise, and the
eyes and mouth
open wide.

CHARACTERS

MAKE EACH CHARACTER SPECIAL!

Clothes and props help us define our characters.



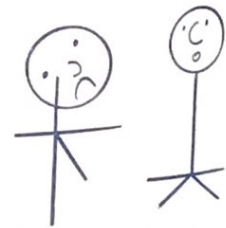
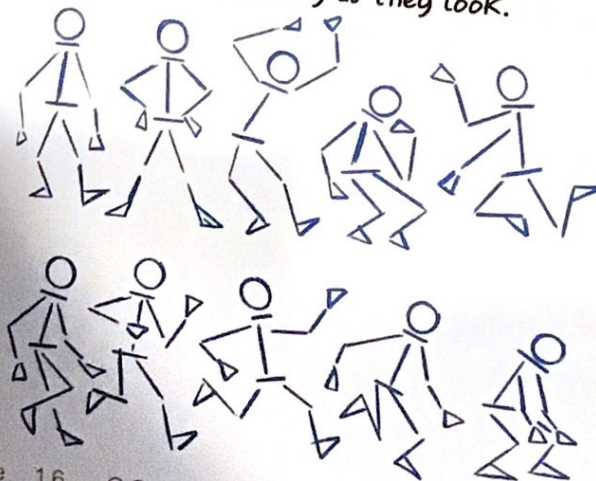
Make this young woman special: give her a lovely mustache!

WHAT WORKS?

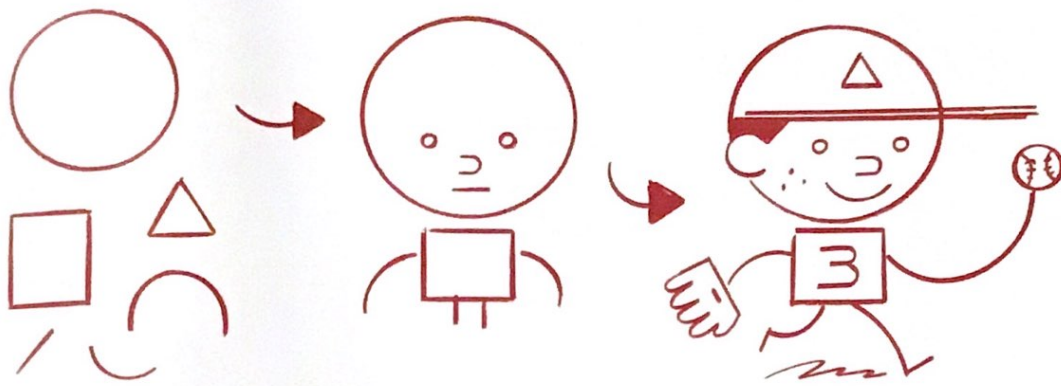
GIVE EVERY CHARACTER SOMETHING UNIQUE: A PATTERNED SHIRT, GLASSES OR CURLY HAIR - SO THEY ARE EASY TO RECOGNIZE.

BODIES

Drawing stick people is a fun and simple way to get started creating characters and telling stories. But stick people aren't as easy as they look.



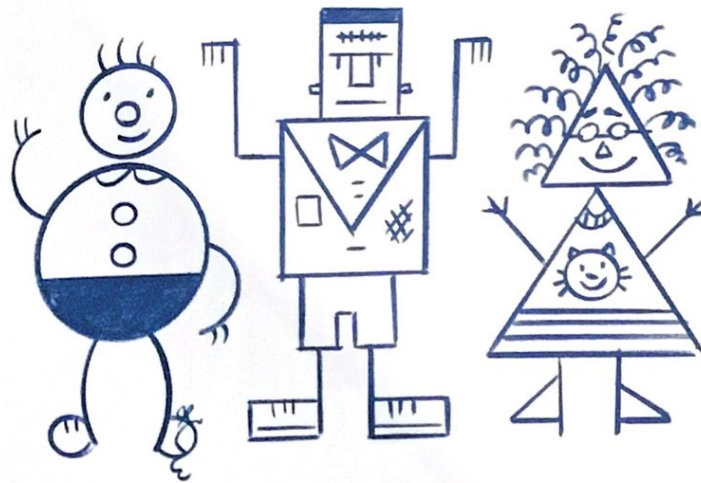
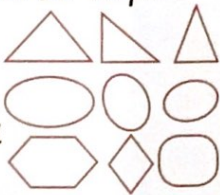
Sometimes the lines don't connect, or it can be difficult to get the proportions right.



The stick arm and legs are useful, so let's hold on to those. Using a circle for a head also works well, so let's keep that idea. But what if we used a simple shape, like a square, for the body? That gives the head something solid to rest on.

MIX AND MATCH

You don't have to use just squares, rectangles, or circles. Other **SIMPLE** shapes: triangles, ovals, and more work well too.



TRY DIFFERENT BODIES



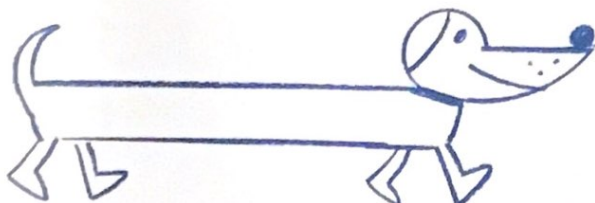
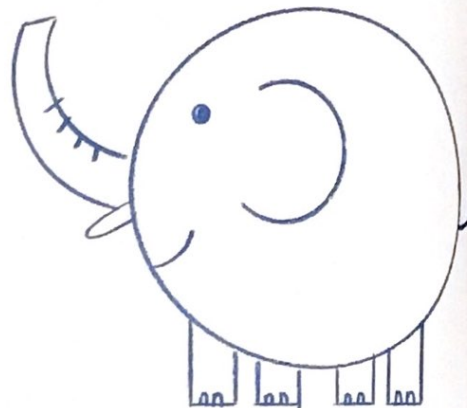
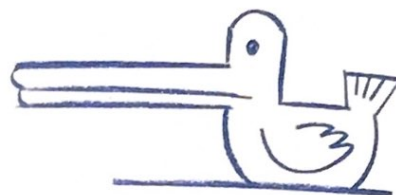
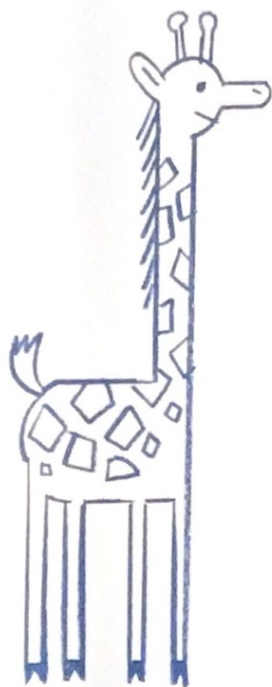
ANIMALS

Animals are fun to draw. Use simple shapes for them as well.



"If your drawing of an animal does not turn out the way you like, remember that the animal probably wouldn't draw you very well, either."

-LEMONY SNICKET,
AUTHOR OF A SERIES OF
UNFORTUNATE EVENTS

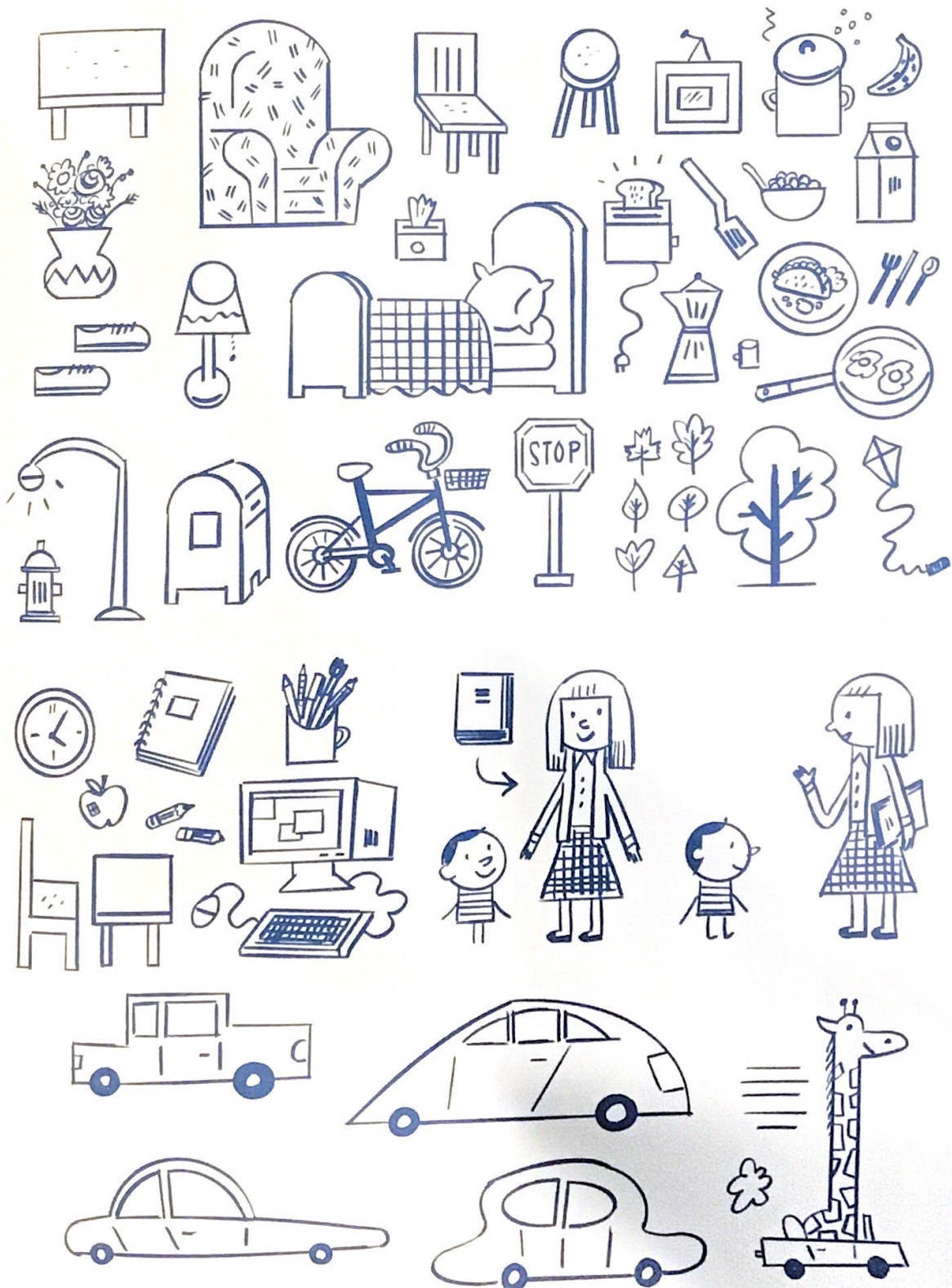


Look at real animals
and draw them: it will
fuel your imagination!

PROPS

Props are the objects that help you set the scene—just like in the theater.

Draw everything you see around you, to understand it better. Then use your notes, your imagination — and your memory!



HEROES OR VILLAINS

MAKE YOUR CHARACTER CUTE:

Place the eyes, nose, and mouth low in the face for that cute look.

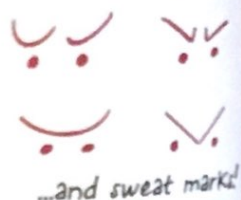
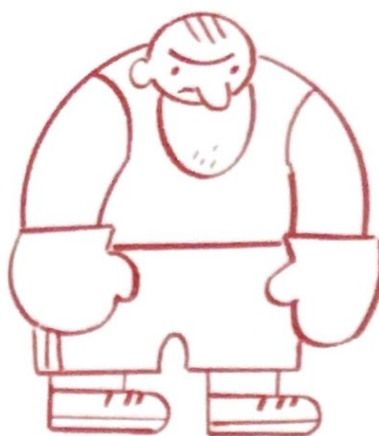


MAKE YOUR CHARACTER MENACING:

For bad guys, use what you learned about eyebrows...



A small head on a big body.



A furrowed brow shows ill intentions.



Hands that will grab!



Show some teeth!



Monsters cast shadows!