

Interpreting Characters: The Heart of the Story

Grade 4: Fiction, Unit 1

Readers, today you will read a story called “Papa’s Parrot.” After you read the story, you will be asked to stop and answer a few questions. Write your answers on a separate sheet of paper.

<p>1 What kind of person is Mr. Tillian? When describing a character, remember to:</p> <ul style="list-style-type: none"> • show that you know the character is complicated (for example, tell about more than one trait) • tell about the character’s motivation(s) • give details from different parts of the story that support your understanding of the character. <p><i>Inferring about Characters and Other Story Elements: Character Traits, Supporting Thinking with Text Evidence</i></p>	<p>2. Reread the lines below. These lines represent a turning point for Harry. How did Harry change from the beginning to the end of the story and why? “I’m <i>here</i>, you stupid bird! I’m here!” Harry yelled. He threw the peppermints at the cage, and the bird screamed and clung to its perch. Harry sobbed, “I’m here.” The tears were coming. Harry leaned over the glass counter. “Papa.” Harry buried his face in his arms. “Where’s Harry?” repeated the bird. Harry sighed and wiped his face on his sleeve. He watched the parrot. He understood now: someone had been saying, for a long time, “Where’s Harry? Miss him.”</p> <p>When discussing character change, remember to:</p> <ul style="list-style-type: none"> • describe one or two ways the character changes • explain what caused the change • include how different story elements (other characters, setting, key events) contributed to the change. <p><i>Character Response/Change</i></p>
<p>3. Reread the lines below. How is this part of the story important to the whole story? At home things were different. Harry and his father joked with each other at the dinner table as they always had—Mr. Tillian teasing Harry about his smelly socks; Harry teasing Mr. Tillian about his blubbery stomach. At home things seemed all right.</p> <p>When writing how one part fits with the whole story, remember to:</p> <ul style="list-style-type: none"> • name the story element that is highlighted in this part of the story • explain how this part fits with other parts of the story • use words like <i>tension</i>, <i>resolution</i>, <i>setting</i>, or other words that show what you know about story elements or narrative craft. <p><i>Analyzing Parts of a Story in Relation to the Whole</i></p>	<p>4. Write about a theme (or life lesson) that this story develops. Use details from the story to support your answer.</p> <p>When writing about themes, remember to:</p> <ul style="list-style-type: none"> • write about how a theme comes through in different parts of the story • discuss parts from early and late in the story that show this theme • explain how those parts from across the story support this theme. <p><i>Determining Themes/Cohesion</i></p>

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<p>1 What kind of person is Mr. Tillian?</p> <p><i>Inferring about Characters and Other Story Elements: Character Traits, Supporting Thinking with Text Evidence</i></p>	<p>2. Reread the lines below. These lines represent a turning point for Harry. How did Harry change from the beginning to the end of the story and why?</p> <p>“I’m <i>here</i>, you stupid bird! I’m here!” Harry yelled. He threw the peppermints at the cage, and the bird screamed and clung to its perch. Harry sobbed, “I’m here.” The tears were coming. Harry leaned over the glass counter. “Papa.” Harry buried his face in his arms. “Where’s Harry?” repeated the bird. Harry sighed and wiped his face on his sleeve. He watched the parrot. He understood now: someone had been saying, for a long time, “Where’s Harry? Miss him.”</p> <p><i>Character Response/Change</i></p>
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Papa's Parrot

by Cynthia Rylant

Though his father was fat and merely owned a candy and nut shop, Harry Tillian liked his papa. Harry stopped liking candy and nuts when he was around seven, but, in spite of this, he and Mr. Tillian had remained friends and were still friends the year Harry turned twelve. 1

For years, after school, Harry had always stopped in to see his father at work. Many of Harry's friends stopped there, too, to spend a few cents choosing penny candy from the giant bins or to sample Mr. Tillian's latest batch of roasted peanuts. Mr. Tillian looked forward to seeing his son and his son's friends every day. He liked the company. 5

When Harry entered junior high school, though, he didn't come by the candy and nut shop as often. Nor did his friends. They were older and they had more spending money. They went to a burger place. They played video games. They shopped for records. None of them were much interested in candy and nuts anymore. 10

A new group of children came to Mr. Tillian's shop now. But not Harry Tillian and his friends. The year Harry turned twelve was also the year Mr. Tillian got a parrot. He went to a pet store one day and bought one for more money than he could really afford. He brought the parrot to his shop, set its cage near the sign for maple clusters and named it Rocky. 15

Harry thought this was the strangest thing his father had ever done, and he told him so, but Mr. Tillian just ignored him. 20

Rocky was good company for Mr. Tillian. When business was slow, Mr. Tillian would turn on a small color television he had sitting in a corner, and he and Rocky would watch the soap operas. Rocky liked to scream when the romantic music came on, and Mr. Tillian would yell at him to shut up, but they seemed to enjoy themselves. 25

The more Mr. Tillian grew to like his parrot, and the more he talked to it instead of to people, the more embarrassed Harry became. Harry would stroll past the shop, on his way somewhere else, and he'd take a quick look inside to see what his dad was doing. Mr. Tillian was always talking to the bird. So Harry kept walking. 30

At home things were different. Harry and his father joked with each other at the dinner table as they always had—Mr. Tillian teasing Harry about his smelly socks; Harry teasing Mr. Tillian about his blubbery stomach. At home things seemed all right. 35

But one day, Mr. Tillian became ill. He had been at work, unpacking boxes of caramels, when he grabbed his chest and fallen over on top of the candy. A customer had found him, and he was taken to the hospital in an ambulance.

Mr. Tillian couldn't leave the hospital. He lay in bed, tubes in his arms, and he worried about his shop. New shipments of candy and nuts would be arriving. Rocky would be hungry. Who would take care of things? 40

Harry said he would. Harry told his father that he would go to the store every day after school and unpack boxes. He would sort out all the candy and nuts. He would even feed Rocky. 45

So, the next morning, while Mr. Tillian lay in his hospital bed, Harry took the shop key to school with him. After school he left his friends and walked to the empty shop alone. In all the days of his life, Harry had never seen the shop closed after school. Harry didn't even remember what the CLOSED sign looked like. The key stuck in the lock three times, and inside he had to search all the walls for the light switch. 50

The shop was as his father had left it. Even the caramels were still spilled on the floor. Harry bent down and picked them up one by one, dropping them back in the boxes. The bird in its cage watched him silently.

Harry opened the new boxes his father hadn't gotten to. Peppermints. Jawbreakers. Toffee creams. Strawberry kisses. Harry traveled from bin to bin, putting the candies where they belonged. 55

"Hello!"

Harry jumped, spilling the box of jawbreakers.

"Hello, Rocky!" 60

Harry stared at the parrot. He had forgotten it was there. The bird had been so quiet, and Harry had been thinking only of the candy.

"Hello," Harry said.

"Hello, Rocky!" answered the parrot.

Harry walked slowly over to the cage. The parrot's food cup was empty. Its water was dirty. The bottom of the cage was a mess. 65

Harry carried the cage into the back room.

"Hello, Rocky!"

“Is that all you can say, you dumb bird?” Harry mumbled. The bird said nothing else. 70

Harry cleaned the bottom of the cage, refilled the food and water cups, then put the cage back in its place and resumed sorting the candy.

“Where’s Harry?”

Harry looked up.

“Where’s Harry?” 75

Harry stared at the parrot.

“Where’s Harry?”

Chills ran down Harry’s back. What could the bird mean? It was like something from “The Twilight Zone.”

“Where’s Harry?” 80

Harry swallowed and said, “I’m here. I’m here, you stupid bird.”

“You stupid bird!” said the parrot.

Well, at least he’s got one thing straight, thought Harry.

“Miss him! Miss him! Where’s Harry? You stupid bird!”

Harry stood with a handful of peppermints. 85

“What?” he asked.

“Where’s Harry?” said the parrot.

“I’m *here*, you stupid bird! I’m here!” Harry yelled. He threw the peppermints at the cage, and the bird screamed and clung to its perch.

Harry sobbed, “I’m here.” The tears were coming. 90

Harry leaned over the glass counter.

“Papa.” Harry buried his face in his arms.

“Where’s Harry?” repeated the bird.

Harry sighed and wiped his face on his sleeve. He watched the parrot. He understood now: someone had been saying, for a long time, “Where’s Harry? Miss him.” 95

Harry finished his unpacking, then swept the floor of the shop. He checked the furnace so the bird wouldn’t get cold. Then he left to go visit his papa.

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